



# OCULUS

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Le Corbusier Drawings  
at Princeton

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Reassessing Miles  
at Pratt

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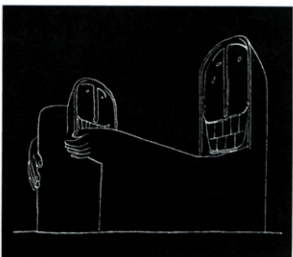
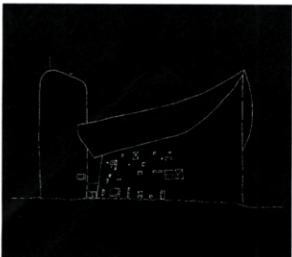
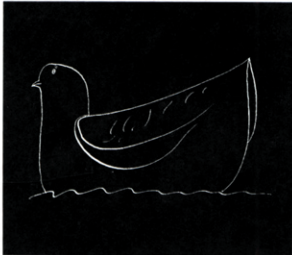
Saving Corporate  
Modernism at Yale

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Architecture + Water  
at the Van Alen



## RETURN OF THE MODERNS



Ronchamp drawings by Hillel Schocken. Metaphorical analysis showing multiple codes. Popular and elite, stereotyped and hermetic, a building that cuts across the usual boundaries of taste and culture.

the Harvard Art Museums, the Nasher Sculpture Center in Dallas, Atlanta's Woodruff Arts Center, the California Academy of Sciences, and Manhattan's Morgan Library auditorium.

### Hometown Heroes

New York firms have won recently announced competitions in Boston, Chicago, Battery Park City, and Ithaca. **Diller + Scofidio** has been selected to design the Institute of Contemporary Art in Boston (OCCUS, February 2001, p. 5). Although **Marble Fairbanks** entered the open competition for one of two Chicago schools in a contest with invited contenders, the firm easily won one of the two commissions (Koning Eisenberg, an invited firm, won the other (OCCUS, April 2001, p. 4). **Smith-Miller + Hawkinson** was chosen to design the Museum of Women and Leadership Center in Lower Manhattan (OCCUS, March 2000, p. 5).

□ **Steven Holl Architects** won an invited competition to design a \$25 million building for Cornell University's College of Architecture, Art and Planning. Other finalists were **Tod Williams Billie Tsien and Associates**, also of New York, **Peter Zumthor**, of Switzerland, and **Morphosis**, of Santa Monica, California.

□ Finalists in an invited competition to design a new home for the Sculpture Center in an old heavy industrial building in Long Island City between P.S.1 and MoMA Queens are **Deborah Berke, Diller + Scofidio, Maya Lin**, and **Weisz + Yoes**. The not-for-profit gallery is selling the building it currently owns on East 69th Street.

□ The Virginia Museum of Fine Arts has shortlisted five firms to develop plans for a parking deck, sculpture garden, expansion, and renovation

of its existing facility at The Boulevard and Grove Avenue, in Richmond. Three of the five firms are from New York: **Hardy Holzman Pfeiffer Associates**, **Polshak Partnership**, and **Smith-Miller + Hawkinson Architects** will compete with **Machado and Silvetti Associates**, of Boston, and London's **Rick Mather Architects** for the commission.

Hardy Holzman Pfeiffer designed the Virginia Museum's West Wing, which opened in 1985. Current expansion plans will add 132,000 square feet of space to the existing 380,000-square-foot building, parking for 625 cars, and an enhanced landscape setting for the museum. Architect **Paul Spencer Byard**, director of the Columbia University Preservation Program, is serving as a special advisor for selection of the architect. Byard's 1998 book, *The Architecture of Additions*, remains a major study of the special considerations for expanding institutions within an architectural context.

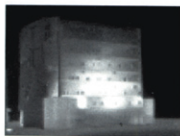
□ On the advice of jurors **Thomas Pfifer** and **Laurie Olin**, a committee in Columbia, South Carolina, has hired the winning firm from a design competition for a \$1.5 million amphitheater in the woods there. The two-year campaign by architects **Resolution: 4 Architecture**, which should break ground in 2002, will transform a sloping site in a heavily wooded local park. Theater visitors will descend a new path and cross a creek using a bridge designed by the architects. The view from this bridge should show footlights glinting through the back of a slotted teak box built around the stage beyond. For the audience, fixed teak benches are to be terraced into the landscape, with translucent polycarbon-

ate panels suspended overhead to offer rain protection. Extending into the landscape behind the fixed seating, a hillside may offer patrons the chance to view performances from picnic blankets spread on the ground. A movable wall behind performers onstage will open to reveal the forest as a backdrop.

### Local Culture

In the course of his ongoing work for the Museum of Natural History, **Jeffrey Berman** is restoring Audubon Hall for its possible return to public use as a gallery displaying art, drawings, and prints by John James Audubon. In another section of the museum, a \$4 million, 14,000-square-foot campaign has added nearly three floors of storage space above Meteorite Hall. He installed the new floors at mezzanine level in formerly double-height galleries built at the turn of the last century. Finishes in the storage areas were selected to be easily cleanable and to minimize the presence of insects. Solid rather than hollow construction eliminates places for bugs to hide and breed. Floors of epoxy are monolithic and waterproof. To minimize dust, intumescent paint was substituted for less-expensive spray-on fireproofing. Special seals on historic-looking wood windows control moisture infiltration.

□ **R.M. Kliment and Frances Halsband Architects** has reinterpreted the 1906 Muhlenberg branch of the New York Public Library, on 23rd Street in Chelsea. The 12,000-square-foot edifice, designed originally by Carrère and Hastings, was renovated through the Adopt-A-Branch program, which encourages major private donors to assist with publicly funded projects. (A single benefactor contributed \$500,000 of the total



Cornell University College of Architecture, Ithaca, Steven Holl Architects



Purves Street Press, Long Island City, future home of The Sculpture Center



Nature's Theater, Columbia, South Carolina, Resolution: 4 Architecture



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Fourth floor conference room, American Museum of Natural History, Jeffrey Berman